



A PERONI WITH

PHILIP SPARKS

Sharp presents a three-part series of interviews with Canadian tastemakers, over a bottle of Peroni at their favourite venues. In this issue, we sit down with Canadian fashion designer Philip Sparks at The Rushton to discuss style, inspiration and summertime relaxation.

WHERE DO YOU USUALLY FIND INSPIRATION FOR YOUR DESIGNS?

In the summer we're always renting a car and heading out of the city to flea markets and antique shops to look for photographs and old books, so most of my inspiration for collections comes from things like that. I enjoy rummaging through vintage stores and finding those pieces that have something really great and reworking them—finding a photo that's got a great suit or silhouette for a dress and working from there.



WHAT APPEALS TO YOU SO MUCH ABOUT THE CANADIAN AESTHETIC?

It's a bit of a fresher take. It's sort of harder to come by than, say, American imagery or British imagery. There's a very unique combination of American and British, as well as something that makes it very Canadian.

It's very unique and that's partly why I keep looking for it.

WHERE DO YOU GO TO RELAX IN THE SUMMERTIME?

A patio is always good. In Canada, we have such a short period of time that we can enjoy outside, so patios are a plus. I also love going to Ward's Island in the summer. It's a great place to relax on the weekends, hang out with friends, maybe bring a picnic.

IF YOU WEREN'T SO BUSY DESIGNING YOUR LABEL, IS THERE ANOTHER JOB YOU MIGHT LIKE TO DO?

I can't imagine myself doing anything else. I think that if I did do anything else, it would always involve making clothing, in any shape or form, be it fashion or costumes for film. I could see myself working on other collaborative projects with other people, but always involving clothing and dressing people.

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Go to www.sharpformen.com/peroni to see video of Sharp's interview with Philip Sparks.



PERONI

PHOTO: PAUL KOZIOROWSKI

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